







SUJATA HINGORANI

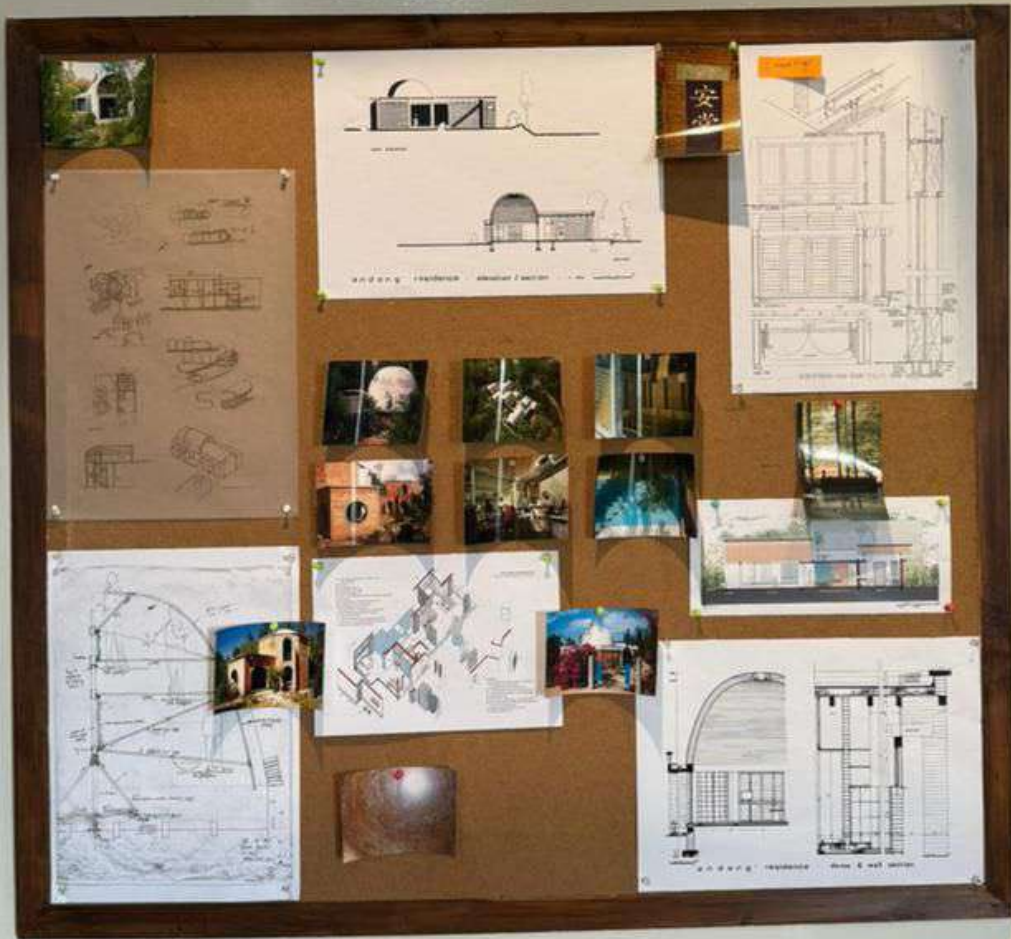
SHIKHA JAIN

SPACEMATTERS

TRU



# MONA DOCTOR-PINGEL



**MONA DOCTOR-PINGEL**

MONA DOCTOR-PINGEL is a highly skilled and experienced architect with over 20 years of professional experience. She has worked for several leading architectural firms and has been instrumental in the design and construction of numerous high-profile buildings. Her work is characterized by a strong sense of social responsibility and a commitment to sustainable design. She is currently the founder and principal architect of her own firm, where she continues to lead and inspire a team of talented professionals. Her passion for architecture and her dedication to creating meaningful spaces have earned her a reputation as a leading figure in the industry.

Small text block, likely a bio or project description.





## MONA DOCTOR-PINGEL

Shimul, Sarika, Vaishali, Roshni

Mona Doctor-Pingel hails from a family with strong independent women as well as a medical background. She enrolled at CEPT University in 1984 and soon after, in 1987, found her real passion for building in an architecture studio in Auroville. Her practical training that was recommended by Laurie Baker, under the guidance of the German architect, Poppo Pingel, based in Auroville changed her perspective and offered a horizon to her career path.

In 1992, she won a two-year DAAD (German Academic Exchange Service) scholarship to study "Appropriate Rural Technology and Extension Skills" at Flensburg University in Germany. Upon her return to India in 1995, she established her own architectural practice rooted in the essence and philosophy of Auroville. Her small studio setup aspires to bring simplicity and beauty without being austere; rich in details without being ostentatious; and sensorial without being overpowering. Their works offer a holistic approach to the science of building by using biologically enhancing and environmentally friendly building technologies which are rooted in the local context of climate and culture.

This part of Mona's studio brings back the design methods central to the architect's process from sketches to hand-drafted drawings before architects shifted to digital & 3D printing.





GITA

GURNEET  
SANGHA RAI

MINNETTE  
DE SILVA

MONA  
DOCTOR-  
PINGEL

RAMBAWATI MI  
RAMACHANDRAN

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SAMATVA SHAPING THE BUILT





