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SHAKTI 50

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SHAKTI 50

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PRATHIMA SEETHUR

WRIGHT INSPIRES | BENGALURU

Prathima believes that women must amplify their innate instincts of care and nurture into broader societal spheres, helping restore the balance that shapes contemporary communities. Under the thoughtful leadership of Principal Architect Prathima Seethur, Wright Inspires approaches architecture as an evolving dialogue between people and place, light and shadow, earth and sky. She designs spaces that breathe - environments where air moves freely, sunlight becomes a building material, and walls do more than enclose, they nurture. Climate, culture, and context form the foundation of her work. She believes design should emerge from the land and its stories rather than exist independently of them.

PHOTO: COURTESY OF WRIGHT INSPIRES

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MONA DOCTOR-PINGEL

STUDIO NAQSHBANDI | PONDICHERRY

"Women are the change-makers and the upholders of a value-based society," says Mona Doctor-Pingel, founder of Studio Naqshbandi, an architecture practice deeply rooted in the ethos and philosophy of Auroville. She is the author of two books documenting the works of Poppo Pingel and Piero & Gloria Cicionesi, published as part of the Series of Monographs on Auroville Architects by Mapin Publishing in 2012 and 2018. Mona advocates a holistic approach to the science of building, employing biologically enhancing and environmentally responsible technologies grounded in the local climate and cultural context. By integrating architecture, interior design, and landscaping within each project, her studio creates cohesive environments that heighten the sensory experience of the built form.

PHOTO: COURTESY OF STUDIO NAQSHBANDI

