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# शक्ति ५०

SHAKTI 50

WOMEN'S  
DAY 2026

50 WOMEN-LED  
PRACTICES  
SHAPING NEW  
INDIA

शक्ति

Every woman carries a quiet power within her. When she recognises it, she transforms not only herself, but the environment she shapes. Architecture and design, once defined by a singular narrative, now evolve through diverse voices and authentic authorship. **SHAKTI 50** emerges as an inquiry into women who are not merely participating in design, but leading it - independently, intentionally, and unapologetically. These Design Shaktis honour the legacy of those before them while expanding it through work that creates tangible impact. They redefine the design paradigm with conviction, clarity, and influence. In doing so, they move from the margins to the forefront - as founders actively shaping the built environment and the society it reflects.



**PRATHIMA SEETHUR**  
WRIGHT INSPIRES | BENGALURU

Prathima believes that women must amplify their innate instincts of care and nurture into broader societal spheres, helping restore the balance that shapes contemporary communities. Under the thoughtful leadership of Principal Architect Prathima Seethur, Wright Inspires approaches architecture as an evolving dialogue between people and place, light and shadow, earth and sky. She designs spaces that breathe - environments where air moves freely, sunlight becomes a building material, and walls do more than enclose, they nurture. Climate, culture, and context form the foundation of her work. She believes design should emerge from the land and its stories rather than exist independently of them.

PHOTO: COURTESY OF WRIGHT INSPIRES

शक्ति

**MONA DOCTOR-PINGEL**  
STUDIO NAQSHBANDI | PONDICHERRY

"Women are the change-makers and the upholders of a value-based society," says Mona Doctor-Pingel, founder of Studio Naqshbandi, an architecture practice deeply rooted in the ethos and philosophy of Auroville. She is the author of two books documenting the works of Poppo Pingel and Piero & Gloria Ciconesi, published as part of the Series of Monographs on Auroville Architects by Mapin Publishing in 2012 and 2018. Mona advocates a holistic approach to the science of building, employing biologically enhancing and environmentally responsible technologies grounded in the local climate and cultural context. By integrating architecture, interior design, and landscaping within each project, her studio creates cohesive environments that heighten the sensory experience of the built form.

PHOTO: COURTESY OF STUDIO NAQSHBANDI

